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Learn to Sculpt
Lifelike Babies

COVER WINNER
19" Nicole by Tesa Foxall

Unique Products

You Wouldn't Think to Use for Reborning!

These tools might not seem like the typical reborn tool, however, they can help you achieve some amazingly realistic effects you can't get any other way. If you're ready for new reborn techniques or want to try some things you've never done before we guarantee these unique tools will definitely live up to their reputation.

Spring Loaded Needle

Nose Pliers US \$4.99 | UK £5.49



Spring loaded extra-long needle nose pliers are ideal for reaching inside to grasp and move things your fingers can't get to. These pliers make placing magnets in heads and hands a simple process. Easy-hold grips!

Drill Bits for Nostrils

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When you open vinyl nostrils to "breathe" often times you need to make the opening larger from the original size. The best way is with your own set of drill bits in sizes for most all dolls. A few turns of the bit and voilà!

Dental Tool Set

US \$3.99 | UK £4.39



Many artist use tools like these which are ideal for doing intricately fine detail work. Getting trace amounts of paint in areas like the corners of the eyes or the wrinkles on a miniature baby can be very challenging. This tool set will save you a lot of frustration and make your work go easier and faster. Our dental tool set has all double-sided tools whereas most dental tools have only one-sided tools. Long lasting and a great value!

Smoothing Needle Files

(10 pc.) US \$4.99 | UK £5.49



Needle files are useful for smoothing out nostrils and other areas after making holes in the vinyl. These files make it possible for you to get clean, smooth edges making the holes look soft and natural. The set includes ten 5.5" long files in assorted shapes such as flat, beveled, half round and round files. Use these files for 19" and larger dolls. Excellent price!

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(5pc.) US \$12.99 | UK £14.29



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Tweeter by
Pat Secrist

18" Diana Doll Head

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Made from our new non-toxic phthalate-free, oil-free vinyl! This incredibly detailed newborn doll, Diana, is inarguably one of the cutest newborns released this year! Diana's unique size makes her work well with both 17" limb sets and 19" limb sets.

Unlike most companies that require you to buy a specific limb set with a doll head you have a wide variety of options with any Secrist doll you buy. If you prefer petite limbs for your babies we recommend you try the 17" limb sets. If you like the more standard, larger limb sets you'll want to get the 19" limbs for your Diana. And if you change your mind when you receive your order just let us know and you can exchange them for another set! Check out our product guarantee on page 3.

Vintage Blossom Paint Set

US \$35.99 | UK £39.59



Vintage Blossom is a warm coral colored complexion paint that uses RealSkin Reborn Technology for total color accuracy. Just as every woman is different and needs cosmetics to match their personality and skin spectrum type the same is true for reborn babies. In the past there was little choice for complexion paints.

Authentic Reborn has expanded the spectrum of complexion paints. See our complexion paint color spectrum and get more information on page 55.

Day Light Lamps: 2 Sizes!

Large: US \$125.00 | UK £137.50

Small: US \$39.95 | UK £43.95



Natural lighting is the only way to paint a baby accurately. Fluorescent and incandescent house lighting make paint colors and paint intensity look different causing reborners to use too little or too much paint. Women run into this all the time when applying makeup in bad lighting.

Full spectrum day light lamps are the best thing next to sunlight. With great lighting and the helpful magnifying lens you can see the tiny details and accurate color you need to do your very best work. We offer a new compact full spectrum lamp that is great on a tight budget. And best of all you can get it for only \$39.95! See page 60 for more information.

Blush Texture Mops

Medium: US \$9.45 | UK £10.35

Jumbo: US \$25.99 | UK £28.59



Create Lifelike Blush Textures! Creating three-dimensional skin texture requires painting sub dermal capillaries, found on real baby skin. This is the blush foundation your baby needs. Authentic Reborn's extra large blush texture mops make it easy to recreate the light, irregular, blush patterns on a real baby's skin. Learn how to use them in the *Life-like Blushing for Newborn's Head* or *Lifelike Blushing for the Newborn's Limbs* Special Technique Tutorials.

Sizes: Extra Large & Medium

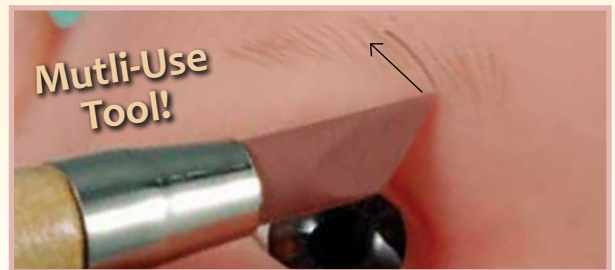
2010 Highlights

Great New Items to Make Your Babies Lifelike!

For Reborning & Sculpting!

Paint Mistake Eraser & Fine Detail Sculpting Tool

US \$8.99 | UK £9.89



For Reborning:

We've all made tiny painting boo-boos on eyebrows or nail tips, but they can be hard to fix so what can you do? Great news! The paint eraser, now specifically manufactured for reborners and sculptors by Authentic Reborn, lets you delicately erase that one single ugly eyebrow hair or even-up that white nail tip that went further than you planned. Don't start over from scratch! Just erase the tiny boo boo and move on. Works great on wet paint, use the paint eraser before curing the paint on a vinyl doll.

For Sculpting:

This incredibly versatile tool is also a sculpting tool! Much like the more pricey Clay Shapers, this tool acts like a tiny finger letting you create delicate details on your clay baby! Whether you sculpt miniatures or full size babies this Fine Detail Sculpting Tool is incredibly helpful to create wrinkles and creases, perfect lips, ears, and more! There are few sculpting tools that are as versatile as the Fine Detail Sculpting Tool! See more information on the paint eraser and fine detail sculpting tool on page 61.



Sculpted Mini
(from the Sculpting DVD on page 10 of the Sculpting section)
by Dawn McCleod

2010 Tutorial & Product Guide

Reborn Cover Contest



Congratulations to our Cover Winner **Tesa Foxall** of the United States

How did you get into reborn?

I first came across reborn while doing a search on Ebay. I was amazed at the realism and detail of these beautiful works of art! I was born into a creative family and art has always been a big part of my life. Watercolor and oil painting were my main interests until I discovered the Art of Reborn. After doing lots of research on this art I soon decided to create my first reborn baby. In May of 2008 I purchased Secrist's Zoe Kit, (see page 36) Genesis heat set paints and Secrist's "The Art of Newborning" DVD's to get me started. Combined with the artistic skills I already had, the Secrist DVD's were perfect and taught me step by step how to create a lifelike baby doll. (See the DVD's on page 27) My first reborn baby was born June 6th, 2008 and my business Tesa's Babies started to grow!

How long have you been reborn?

Since June of 2008.

How many reborns have you made?

I usually complete one reborn baby every three to four weeks.

What do you feel you do that is special or unique to the way that you reborn that may have led to your successful win?

Since I have started reborn I've worked very hard at developing my own style and techniques. I'm a perfectionist and very particular about every little detail. I create every baby as if I was creating it for my own collection. I have a true passion for this art and I am continually learning as much as I can and improving my techniques with every reborn baby.

What color Authentic Reborn mohair did you use?

Dark brown.

Did you paint or draw the eyebrows? What color did you use to create them?

Heidi's barely-there baby brows were delicately painted using raw umber, burnt umber and brown with the tiniest brush available. (Find the eyebrow brush on page 59.)

Did you use any of Authentic Reborn's premixed paints for the foundation? (Creases & Wrinkles, lips, blush, etc.) If so, what colors?

Heidi's base skin tones were painted using flesh 6, 7 & 8. Every crease and wrinkle was shaded using the strawberry wrinkle and crease paint. Her blushing, lips, nails and other details were painted using my own blends of natural colors. Heidi was then sealed with matte sealer and her lips and nails were sealed using the heat set glaze medium and air dry gloss. Baby tears were used to create Heidi's realistic spit bubbles.

Have you weighed the baby? If so, how much does she weight? What did you use for weighing her?

Heidi has a very realistic weight of 6 pounds, 3 ounces. She was weighted using a combination of fine glass granules, steel pellets, plastic pellets and plush fiber. (See page 51.)

What do you plan to do with the doll now?

I plan on keeping Heidi in my nursery as part of my own collection.

How many Secrist kits have you reborned?

So far, I've reborned Zoe, Sunflower, Phoebe and Nicole. (Browse our doll kits starting on page 34)

Do you have any favorite Secrist Kits?

Yes, I have a long list of favorites! In the near future I would like to reborn

Kelly and Annie. My other favorite Secrist Kits are Ming, Jasmine, Jody, Acorn, Petunia, Stevie, Teddy, Nighty Night and Chris. They are all so adorable it's hard to choose just a few favorites!

How long have you used Authentic Reborn Paints?

I have just recently added Authentic Reborn Paints to my Genesis collection.

What do you like about Authentic Reborn Paints? Authentic Reborn paint is very transparent and doesn't require the use of thinner which makes them very easy and convenient to use. (See page 56.)

Have you ever watched or follow along with Secrist DVD's or Authentic Reborn's Tutorials or Technique Charts?

Yes, The Art of Newborning I, II & III.

Do you reborn professionally, meaning, do you sell your reborns? If so, how do you sell them? (online, to friends, etc.)

Yes, I started selling my reborn babies professionally in May of 2009 through Ebay. My Ebay ID is babiesbytesa.

What's the highest amount you've sold a reborn for?

Some of my reborns have sold for over \$2,000 USD. If you would like to view my babies please visit my web site at www.babiesbytesa.com.

Anything else you'd like to share with the reborn community?

Reborning is a wonderful and interesting art. I encourage anyone who is interested in this art to give it a try! It has become a true passion for me and I thank God everyday for giving me the talent and guidance to do this. I am also thankful to belong to E.R.A. which is such a great forum. I have made many friends there who are always so supportive and have helped me grow as an artist.

Join the fun for the 2011 Cover:
www.RebornContest.com



Secrist Doll Kit Used:
19" Nicole





Honorable Mention:
Andrea Donaldson, United States
Secrist Kit: *Jasmine*



Honorable Mention:
Nona Reavis, United States
Secrist Kit: *Lollipop*



Honorable Mention:
Kate Leach, United States
Secrist Kit Used: *Caleb*



Honorable Mention:
Kate Leach, United States
Secrist Kit: *Sparrow*



Honorable Mention:
Grace Montalbano, United States
Secrist Kit: *Jamie*



Honorable Mention:
Kathleen Samartino, United States
Secrist Kit: *Kelly*



Honorable Mention:
Deborah Smith, United States
Secrist Kit: *Zoe*



Honorable Mention:
Patricia Miller, United States
Secrist Kit: *Petunia*



Honorable Mention:
Michelle Nowicki, United States
Secrist Kit: *Oops*



Honorable Mention:
Linda Hamburg, Canada
Secrist Kit: *Zoe*



Honorable Mention:
Tina Cole, United States
Secrist Kit: *Honey Kit*

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Getting Started

WITH AUTHENTIC REBORN PAINTS

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their baby's faces. You've seen babies with that lipstick look or those that are so over blushed that they look embarrassed. Well here's a way that can eliminate that problem.

In this photo you see a penny and a drop of paint next to it on a glass palette. I call this a "quarter penny" drop of paint.

Authentic Reborn Paints have been created specially for the needs of the reborn artist (see on page 56 – 57). In the past reborners have used odorless thinner with their Genesis heat set paints.

One of the biggest mistakes reborners make is using too much paint on the palette.

Authentic Reborn paints don't use thinner. So they ask, "How do I get started using Authentic Reborn paints?" It all begins right at the paint jar. Stir your paint thoroughly. Next control the amount of paint that you apply to the brush. This may sound silly but many reborn artists overdue the cosmetics on



You will see that when you spread it out on the palette it will be just the right amount to work with for most paint steps. I use a clear 7.5" flat glass palette for best results (see on page 61). This way I can see the level of transparency in the paint as I spread it out into a very thin layer. It also gives me all the room that I need for working with the paint.

The next thing that I do is take a Beaver Tail palette knife (see on page 60) and put it on top of the paint

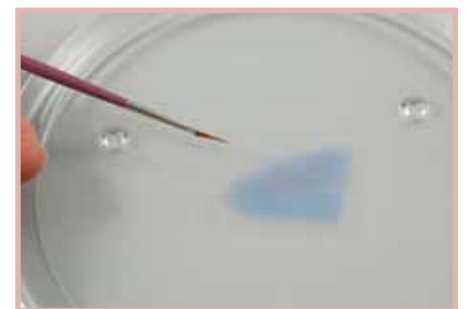
dot. Then I pull the palette knife across the glass palette leaving a thin paint film behind as seen here.



Beaver tail makes thin paint layer

I do this for all of the paint steps except the internal wash. I can control the amount of paint that goes on the brush at one time in part by controlling the thickness of the paint film on the palette.

When I'm working on scalp veining, eyebrows or micro eyelid veins I work from this film created by the Beaver Tail palette knife. I simply drag the #6 vein brush tip (see on page 53) through the thin paint film once or twice to load the brush.



(Continued on page 10)

Getting Started With Authentic Reborn Paints

(Continued from page 9)

If I am painting lips I lay the #4 lip brush (see on page 53) on the paint and then lift it back up. This coats one side of the brush with a very thin but even film of paint.



If I am doing some kind of skin or blush texture then the paint film should be made even thinner. To do that I use the Mushroom Sponge (see on page 61) in a pouncing motion.



Makes ultra thin paint layers.

As I pounce the thumb-size paint film it begins to spread out and get thinner. The goal is to spread the paint out into a three inch wide circle. You can see how much more

thin and transparent the paint has become. The bigger you pounce the circle the thinner

Your success depends on how much paint is on your brush.

the paint. For skin or blush texture you can now simply use a mop or another sponge to pick up what you need from the palette and apply it to your baby. You could of course pounce the paint out even further if you wish and it would become even more transparent.

Learn even more about our special techniques for painting your reborn babies from our Special Techniques Tutorials See on pages 30 – 31.



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Successful Reborning FROM A GLASS PALETTE

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There are two keys to success as a reborn artist: (1) Learning how to paint a baby's features with accuracy and realism (2) being able to repeat that success over and over again on each new baby that you make.

How many times have you seen a reborn baby that had lips so dark it looked like lipstick? Or how about a baby with such dark blush it looked embarrassed or even sick? Or eyebrows and veins that looked like they were put on with a thick felt pen? All of these problems find their roots in the lack of control over how much paint gets on the baby.

The cure is actually quite simple. Control how much paint gets on your brush or sponge. And to do that you must first control how much paint gets on your palette. I will share a secret with you. Knowing how to load your palette and brush the same way every time will give you that realism and repeatability, that you desire.

The first step is to use the right palette. The best choice is a flat glass palette (*see page 51*).



For making thin paint layers.

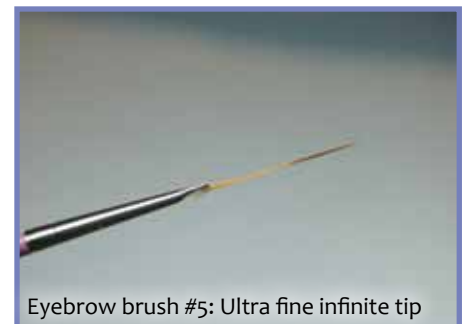
It's made of heavy duty, shatter resistant glass. That means if you drop it on most kitchen floors it won't shatter into a million pieces. It has a flat surface and it's clear so you can see right through it. It's 7.5" wide and large enough to be helpful but not so large that it won't fit in your reborn supply box (unless you have a mini box).

This flat glass palette is good for oil and acrylic paints and great for Authentic Reborn paints. Since Authentic Reborn paints don't need any thinner, palette wells are unnecessary. That freedom lets you enjoy doing things with Authentic Reborn paints that would never be possible with a conventional palette well design.

First consider your ability to create layers of paint so very thin you can see right through them like tinted glass (no thinner needed).

You can control more accurately how much paint gets on your brush.

Controlling the amount of paint on your brush will affect how much paint gets on your baby. Too much paint on your brush can ruin your baby. If you spread your paint out in a thin layer on the palette and then lightly on the brush you can be sure it will go on thin when applied to your baby.



Eyebrow brush #5: Ultra fine infinite tip

See how the paint layer on this #5 eyebrow brush (*see page 59*) is perfectly even and smooth?

(Continued on page 12)

Successful Reborning From A Glass Paint Palette

(Continued from page 11)

This brush is loaded properly and will make an incredibly fine eyebrow hair. There are no excess paint blobs on it to ruin your effort.

There are a number of ways you can use your glass palette to create highly transparent paper-thin layers of paint. The first is by using the Beaver Tail Palette Knife.



Apply a drop of paint to the palette. Then place the palette knife on top of the paint drop and pull it across the palette. Apply pressure as you do this. This will give you a thin layer

of paint that's ideal for lips, eyebrows, creases, inner ears and ear canals, nail tips and nail beds. Transfer that thin layer of paint to your brush then apply to your baby's features. Now for shading, blush and skin texture foundation layers you will need the paint layer ultra thin. You can achieve that by using a Mushroom sponge (see page 61).



Apply a drop of paint to the glass palette. Then pounce the paint drop into a wide

circle of paint. With your brush or sponge you can transfer a bit of that delicate layer to your baby for the most life like, "barely-there" shading, blush and skin texture foundation layers that you ever thought possible.



Makes paint layer only a few microns thick

Learn more about painting reborn babies using Special Technique Tutorials. See on pages 30–31.



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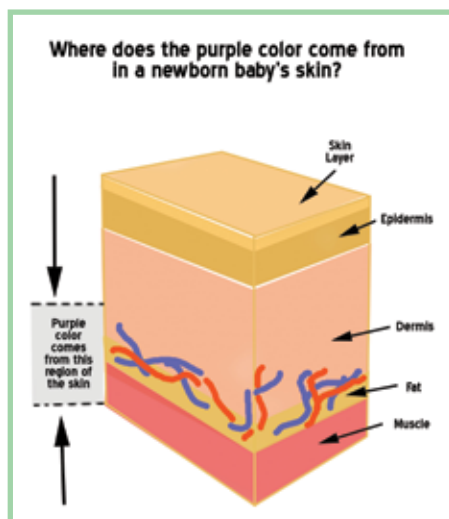
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How to Use the New INTERNAL WASH DRY METHOD

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There is quite a debate going on as to whether reborn babies need an internal wash. The answer is “yes” and the reason is that the purple color of a newborn baby comes from deep under the skin. The only way a reborn can realistically imitate this look is to have their baby’s purple color come from deep under the vinyl skin as well. Experience indicates that the internal purple wash method is the very best way to achieve that look of newborn realism. The external wash method results in dead looking skin on your baby.



The above diagram is a drawing of a cross section of human skin. See all of the layers? See the layer at the

bottom where the blood veins and arteries are located? This is where the purple color comes from. That’s why we say that the purple color comes from underneath. It really does!

Many reborners have learned the wet method which uses odorless thinner mixed with Periwinkle Blue paint but now there is a much easier dry method from Authentic Reborn™. This new dry method doesn’t need any thinner at all. It comes premixed with a 300 transparency rating already in the paint. (See page 57).



With the wet method the paint is sloshed around inside the head to coat the interior. With the dry

Authentic Reborn’s internal wash will NOT cause bruising, nor will it seep and bleed through the vinyl like air dry paints.

method you simply reach inside the head and apply the paint only where you want it to go. Start by painting a very light coating using a #1 fan brush (see page 53) and see how you like that. You can always add more if needed. Because there is no thinner in these paints they won’t run so you can dab extra paint, with a detail mop (see page 52) anywhere you want inside the head and it will stay there. With this in mind you can accentuate around the eyes, the ear canals, around the nose inside the mouth all from inside the head. The thicker the paint that you apply the more pronounced the baby’s undertone will be. You will want to experiment for yourself and see what you like the best.

On the next page is a photo of a head before and after the dry



method internal wash is applied. Notice the shadow effect around the

facial features. The dry method will give your newborn a very realistic deep, slightly splotchy color not achievable with the wet method. When finished you can bake at 265° Fahrenheit or 130° Celsius for 8 minutes.

When working with ¾ length limbs sometimes they are bent so much that you can't get your brush around the bend very far. In this case you may want to use the wet method to reach the rest of the limb. It's easy to do ¼ length limbs with the dry method because you can reach everything with little effort.

Learn more about painting life like reborn babies from our Special Technique Tutorials. (See on page 30)



How to Create NEWBORN BLUSH TEXTURES

Have you ever seen a reborn baby that looked like it was blushed with a can of spray paint? It wasn't so much the color as it was the lack of texture and pattern

in the blush that was the problem. Baby skin is splotchy red with dark and light areas all over it. Even though it may look random there is still a general pattern to the blush on a newborn. Newborn baby skin is quite transparent so the capillaries and micro veins beneath it create the look of a light red foundational pattern-like texture. Certain areas have a much greater concentration of these creating the splotchy look we are all so familiar with.

You can create this very same look on your reborn baby by applying two special blush layers: (1) Blush texture foundation (2) Blushing detail patterns. To apply the blush texture foundation we will use two new Blush Texture mops from Authentic Reborn (see page 52).



These mops were created specifically to imitate the tiny capillaries and micro vein patterns seen on newborns. (Continued on page 17)

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How to Create Newborn Blush Textures

(Continued from page 15)

There are some things many reborners don't know about mops. Size matters when it comes to pouncing on blush patterns. The smaller the mop, the more concentrated and therefore the darker the pattern it tends to leave on the vinyl. Round mops leave round patterns (that's good) but flat mops leave line shaped patterns (that's bad). Trimmed mop heads leave dots whereas untrimmed mops leave tiny squiggly lines that look like micro veins and capillaries.

The new medium and Jumbo size Blush Texture mops are the largest mops in the reborn world. The "medium" texture mop has 4 times more goat hair than normal and the "Jumbo" texture mop has 8 times more goat hair than normal. They are both round and made up of natural "untrimmed" goat hair. These special features mean that you can create incredibly life like blushing patterns and textures on your baby. (see page 53)

Start with the Jumbo texture mop first. Using a Beaver Tail Palette Knife (see page 60) spread a thin film of Authentic Reborn premixed

blush paint (see page 55) out on your 7.5" flat glass palette (see page 61). Then using the Jumbo mop pounce that paint out even further into a circle until it is very thin as seen here.



Now pounce the blush paint onto the head using the Jumbo mop. Start pouncing at the back of the head and work forward. Make sure that your first few pounces are very light otherwise your first patterns will be darker. As your brush runs out of paint you can apply more pressure to your pouncing.



Apply a few more pounces then immediately feather them very lightly with a #4 Feathering mop (see page 52). This will soften the edges of your pattern creating the micro vein and capillary look. Use the Jumbo mop for the entire scalp area and upper forehead. For the face and neck use the Large texture mop. Load the

Large mop the same way as the Jumbo. This mop is smaller so it will tend to make a slightly darker pattern if you are not careful to pounce lightly at first.

Any time you load a mop brush it will tend to leave the most paint the first place you use it. You can eliminate this problem by loading the mop then lightly pouncing it on a napkin once or twice. This will remove any excess paint. Pounce a little of the face and feather immediately. Lightly repeat this process all over the face and neck.

There will be recessed areas where the Large mop will not be able to reach down into. Use smaller size mops such as the #1, #2 and #3 (see page 52).

Each baby is different so apply your blush patterns with variations as you create your next newborn. In this photo I have given the baby the look its skin would have within the first 24 hours after birth.



How to Enhance Your Baby THROUGH LIFELIKE SHADING

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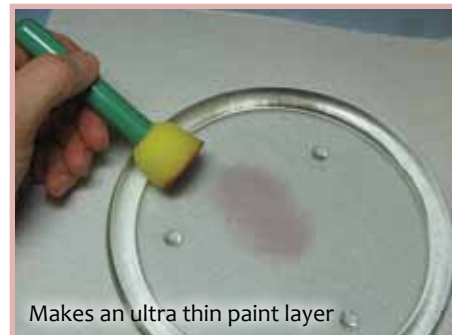
Using paint to create enhanced details is the number one technique that separates the amateur reborners from the professionals, but it's much easier than you might have guessed!



and put about a quarter penny size dot of paint on it. Now use your Beaver Tail Palette Knife to spread the paint dot out into a thin film such as seen here (*see on page 60*).



Next pick up the Mushroom sponge (*see on page 61*) and pounce the thumb size paint film to spread it out to twice it's former size. This will result in an ultra-thin coating of paint suitable for shading around the eyes.



Makes an ultra thin paint layer

One of my most favorite brushes to use for shading around the eyes is the Authentic Reborn™ #4 (*see on page 52*). I use this brush most of

Are you one of those reborn artists always looking for a way to add more realism to your reborn baby? Have you considered the art of life like shading? Let me explain. All unpainted doll kits have a very homogenous look to them. That means there is no visual texture or pattern. A surface with no visual texture looks like plastic. This is one of the biggest reasons that a well painted reborn doll looks so much more life like than any commercially made collectible doll. On a smooth plastic surface, like your doll kit, one good way to add depth and dimension is to add life-like shading.

To create life like shading you must have a great deal of transparency in your paint. You want just enough color to show but not so much that you would notice it. You must also be able to feather your paint out into near infinity. That means that you should not be able to see where it starts or ends. Authentic Reborn Crease & Wrinkle paint is perfect for this application (*see on page 55*). This particular paint has a 900+ transparency rating which makes it possible to spread it so thin that the edge of the paint will almost completely disappear.

When you're creating life like shading too much paint on your brush can ruin your baby. So here's a good way to insure that the right amount of paint ends up on your brush. Start with a 7.5" clear flat glass palette

You want just enough color to show, but not so much that you would notice it...

the time because it is the right width for the shadow I want to create. I load the brush by blotting each side once into the paint. You can see where the brush head has lifted off a thin layer of paint from the palette.

This method gives both sides of the brush a single, very thin but even layer of paint. Then I spread it around the area where I want the shadow to be. Once the area around the eye is covered then I use an

Authentic Reborn #2 Crease Shader to massage the edge of the shadows until they fade out (*see on page 52*). The goal is to completely eliminate the hard edges around the painted area.

Learn the secrets to life-like reborn painting. Special Technique Tutorials teach you special techniques and methods to get the most out of your reborn painting experience. (see on pages 30 – 31)



Glass palette ideal for making very thin paint layers

Which is Best?

PAINTED VS. PENCILLED EYEBROWS

Most reborn artists will tell you that eyebrows are one of the most difficult features to apply to their baby. Fortunately, experience has taught us there are two methods best to use: Prizma Pencils or heat set paints.

Let's take a look at Prizma Pencils first. One of the nice things about these pencils is that they come in so many shades ideal for eyebrows. Another benefit is that if you can draw a straight line then you can make eyebrows with them. The first thing to know is that you must sharpen them to a very fine point. That takes something more than a standard grade school pencil sharpener. You will get best results with a "soft lead" pencil sharpener with a two step system. (*See page 59*)



Only use sharpener made for soft lead pencils

Next you must decide where to put your baby's eyebrows and what shape and size they will be. A good study guide photo is a big help here (*see page 32*). I would suggest that you practise drawing eyebrows on a piece of paper or even better on a reject vinyl doll part. Drawing pencil lines is easy but drawing eyebrow designs still takes practice. Once you draw a pencil eyebrow it is very difficult to get off again. It tends to soak in a bit just like an ink pen.

(Continued on page 20)

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Which is Best? Painted Vs. Penciled Eyebrows

(Continued from page 19)

Once the eyebrow is drawn then you must seal it with a very durable sealer coating that won't rub off. My research indicates that Authentic Reborn superior Shine Remover is the most long lasting and durable sealer (see page. 58). I like to heat set the pencil eyebrow first. Then when it cools I seal it with the Shine Remover and bake it again. You'll notice some tiny dark specks in the eyebrow. That's a problem you'll have to deal with when applying penciled eyebrows.

Now let's take a look at painted eyebrows. I will use Authentic Reborn Premixed Eyebrow paint. It comes in most all of the popular eyebrow colors (see page 54). There are two good reasons why I use this paint: (1) If I make a mistake I can erase it. (2) I can paint a hair as thin as a real hair. I am going to use an Authentic Reborn #5 eyebrow brush (see page 53). This brush was made specifically for creating life like baby eyebrows. It has only 8 fibers and each of those fibers have an infinite tip. An infinite tip means that each fiber has been specially

treated so that its tip will taper less and less until you can't even see it anymore with the naked eye.



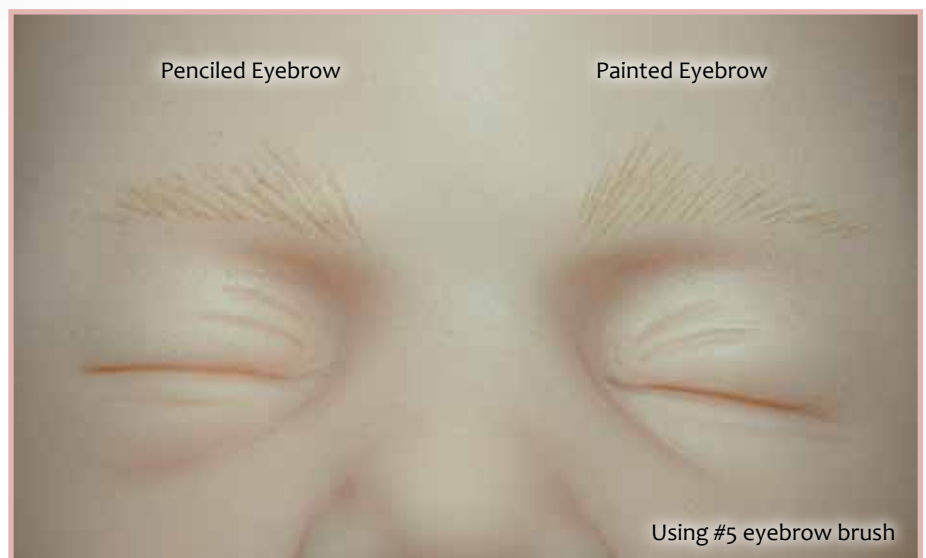
That's why I love this brush. The first thing to do is to create a thin layer of paint on your palette. Then load the brush so that it has an even yet thin coat of eyebrow paint. This part is critical to creating the thinnest eyebrow hairs possible. You will want to practice painting fine lines on a reject vinyl part.



Once you are happy with the lines you can paint then you are ready to try the real thing on your baby. With some practise you can create baby eyebrow hairs that are as thin as a REAL hair. In this photo, using hemostats (see page 61), I am holding a real hair next to the eyebrow that I just painted. Look how thin and delicate I was able to make these eyebrow hairs using the #5 brush. I have never been able to do that before. This brush has made it possible to improve my reborn skills in a way that I never imagined. I hope you get to try one for yourself.

To learn more about making incredible newborn eyebrows see our Special Technique Tutorial. (See on page 30 – 31)

The picture below shows a penciled eyebrow on the left and a painted eyebrow on the right.





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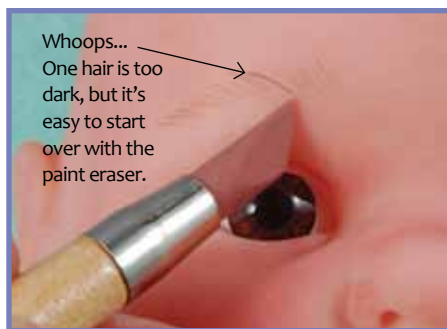


Erase Your Mistakes WITH THE PAINT ERASER

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You painstakingly apply each eyebrow hair with a light touch. With every stroke another delicate eyebrow hair is in place. And then it happens! A thick, dark Groucho Marx size eyebrow hair forms right next to your otherwise perfect brush strokes. What do you do?

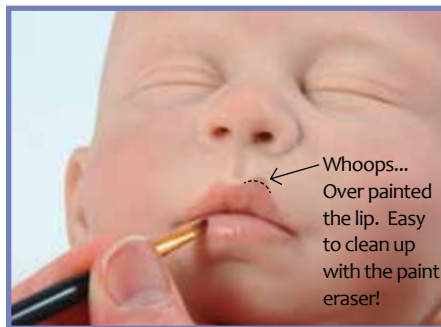
In the past many reborners would just wipe the entire eyebrow off and start over. Some would give up on painted eyebrows altogether and fall back on the less authentic penciled in eyebrows. Now there is a way to save your bacon when it comes to painted eyebrow mistakes. It's called the "Paint Eraser".



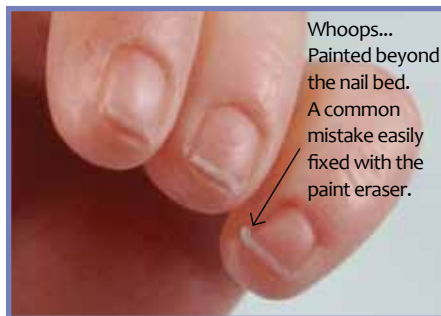
Now imagine all of the other places on your reborn baby where you end up painting outside the lines (Think kindergarten) and would like to recover from those baby making



boo-boos as well. Have you ever painted lips only to discover that



one side was a little lower or higher than the other? How about that nail tip that started on one side and

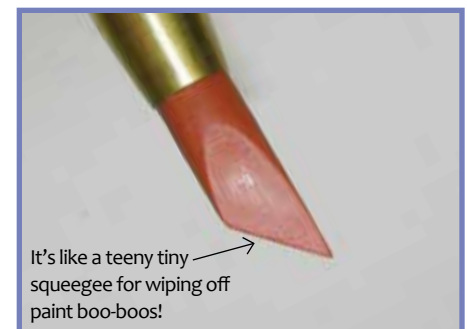


ran over and beyond the other side? Anyplace where you need to surgically

remove a tiny painting mistake the paint eraser will be a big help.

There are two different tips on the Paint eraser: the pointed end and the squeegee end. The squeegee end has a chisel shaped edge on it that can be used as the name suggests.

You place the tip of the squeegee edge at the base of the paint boo-boo



then in one sweeping motion scrape the excess paint off the vinyl like water off a car windshield. The

chisel tip is made of a soft material similar to that used in a real squeegee. As a result by sweeping the edge across the surface you literally peel the paint (softly) from the vinyl. The chisel edge works best when you have the room to make the sweeping action that removes the



excess paint from the vinyl. If however your painting mistake is in a very tight spot then the pointed tip can be of help. For example you might have a dark, punctuation size dot in the middle of an excellent blush pattern. If you use the squeegee to remove it you might end up smearing the blush details around it. But if you use the pointed tip then you can remove the paint dot without disturbing the blush around it. Simply place the tip of the point on top of the paint dot then twist and lift.

Here's a tip that will help you get the most out of your Paint Eraser. If there is any dirt or debris on your Paint Eraser it will interfere with its ability to pick up the paint. So make sure that the tip of the paint eraser is clean before each use. You can wash it with a little dish soap by rubbing it between your fingers. Rinse well and let air dry.



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How to Remove ORANGE COLOR FROM VINYL

Many people are making reborn babies from dolls bought at the toy store or rummage sales. These dolls are made from a vinyl that is very orange in color. Authentic Reborn™ has a new “Orange Remover Medium” designed to help you eliminate that problem (see page 58).

To apply the Orange Remover Medium start with an 7.5” flat glass palette (see page 61).

Add a quarter penny drop of Orange Remover Medium to the palette.



You want to control how much paint goes on your vinyl and the best way to do that is to start by controlling how much goes on your palette. As you use up the paint then simply add another drop to the palette. If you

have too much paint on your palette then you will have too much paint on your vinyl.



This will make it very difficult to spread out over the vinyl so keep the
 (Continued on page 24)

How to Remove Orange Color From Vinyl

(Continued from page 23)

paint on your palette to a minimum. The Orange Remover Medium can best be applied by the Mushroom Sponge (see page 61). When used properly it will cover the orange and leave a skin-like texture on your vinyl that will add to the realism of your baby. You want to apply a very even coat of Orange Remover to your vinyl so you will need to control how much paint goes on the sponge. Using the mushroom sponge pounce the paint on the palette into a thin, even film. Keep pouncing until the paint film has no blobs, streaks or heavy spots in it.

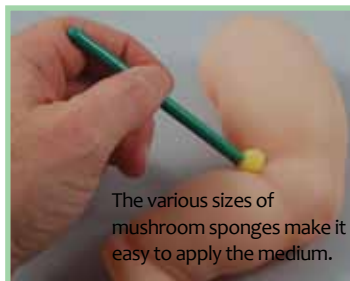


Now use the mushroom sponge to pounce the Orange Remover onto your vinyl.



The mushroom sponge is better than the cosmetic sponge for this application because it creates tiny little dot patterns on the vinyl which look like skin texture. You can't do that with any other tool.

It is essential that you keep pouncing until all the paint on the vinyl is very uniform and even. If you apply your paint too thick then you will have problems with streaks and blobs of paint on your vinyl. You want it just thick enough to cover the orange. Mushroom sponges come in sets of four different sized sponges per set. This is great as you can use different size sponges for different size areas of your vinyl.



The various sizes of mushroom sponges make it easy to apply the medium.

You can see here that the smallest size mushroom sponge makes it easy to get

into tight spots and creases. You can see from the photo below that the Orange Remover has changed the vinyl to a more desirable flesh tone. Now bake the Orange Remover at 265 degrees Fahrenheit or 130 degrees Celsius for 8 minutes.



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Have you heard about our new Special Technique Tutorials?

(See them on pages 30 –31.)



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